

Roland®

Clear Sound Crystal-clear sound via high-quality 6.5" coaxial 2-way speaker with titanium cone



Power 30 watts of audio punch via built-in power amplification

Roadworthy Built to withstand the road with protective corner covers and metal grill



Hands-On Mixing Easy-access mix controls for the three input channels, plus 2-band EQ

CUBE MONITOR

CM-30

Connectivity XLR, 1/4", RCA, and mini-jack inputs, plus headphone out with volume control



Portability Unique built-in handle grip for easy, convenient transport



Stereo Link Connect two CM-30s via Stereo Link for true stereo operation



The Do-Everything Portable Mixing Monitor



Synths, sound modules, rhythm machines — connect them all



Plug a microphone into the CM-30's XLR mic input



Connect CD players, mixdown decks, and more

CUBE MONITOR

CM-30

Quality Monitoring for Musicians on the Go

Versatile and portable, the CM-30 can handle a wide range of studio and performance applications. Tote one to rehearsals for instrument and vocal amplification. Pump your favorite tracks through it and sing along. Link two together for studio mixing or "mini PA" performance needs. This portable, rugged monitor is ready whenever, wherever you need to amplify, mix, or monitor your music.

Plug the Whole Band Into a CM-30!



Clean, Clear Self-Powered Sound

Self-contained and ready to rock, the CM-30 CUBE Monitor is equipped with its own 30-watt power amp and a high-quality 6.5" coaxial 2-way speaker with titanium cone. All internal components are magnetically shielded to avoid interference with nearby video monitors, computer screens, and the like.

Dedicated, Easy-Access Mix Controls

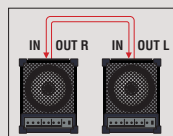
No matter what you plug into the CM-30 — vocal mic, synthesizer, rhythm machine, or pre-recorded audio tracks — you can sculpt your mix quickly and easily with the onboard 3-channel mixer and 2-band EQ. Dedicated knobs are provided for adjusting low and high frequencies; a dedicated headphone volume control is provided as well. All mix controls are conveniently located on the CM-30's front panel for quick, easy access.

Rugged, Compact, and Portable

Like all members of the CUBE family, the CM-30 is a breeze to transport. From gig to gig, session to session, this monitor travels light and performs big. It's built to withstand the rigors of the road, thanks to its metal grill cover and protective corner covers. The unique handle grip makes transport easier and more convenient than ever.

Double Up with Stereo Link

The Stereo Link function allows two CM-30s to be linked for true stereo output, which enables a total of eight stereo inputs, and two mono mic/line ins. The CM-30 offers more than enough inputs to simultaneously connect a microphone, a keyboard, a rhythm machine, and a CD player, or to function as a mini PA rig.



Specifications

■ **Rated Power Output** 30 W ■ **Nominal Input Level (1kHz)** Channel 1 (MIC/LINE): -50 to -20 dBu, Channel 2, 3 (LINE): -20 dBu, AUX IN 1, 2: -10 dBu, Stereo Link Input: -10 dBu ■ **Nominal Output Level** Stereo Link Out L, R: -10 dBu ■ **Speaker** 16 cm (6.5 inches) + Tweeter (Coaxial 2-Way) ■ **Controls** Channel 1 (MIC/LINE) Volume Knob, Channel 2, 3 Volume Knob, Stereo Phones Level Knob, Equalizer: Low Knob, High Knob, Master Knob, Power Switch ■ **Connectors** Channel 1 Input Jack (XLR type, 1/4" phone type), Channel 2, 3 Input Jack L (mono) (1/4" phone type), Channel 2, 3 Input Jack R (1/4" phone type), AUX IN 1 Jack (RCA pin type), AUX IN 2 Jack (Stereo miniature phone type), Stereo Link Out L, R (1/4" phone type), Stereo Link In (1/4" phone type), Stereo Phones Jack (1/4" phone type) ■ **Power Supply** AC 117 V, AC 230 V, AC 240 V ■ **Power Consumption** 32 W ■ **Dimensions** 214 (W) x 238 (D) x 275 (H) mm (8-7/16" x 9-3/8" x 10-7/8") ■ **Weight** 5.6 kg (12 lbs. 6 oz.) *0 dBu=0.775 Vrms